



YEAR	TOPICS	TERMLY INDEPENDENT WORK
7	<ol style="list-style-type: none">1) Name Plate – Street art themed sketchbook label demonstrating baseline skills and understanding.2) Colour Theory – Fundament knowledge of colour theory. Presentation of skills using a variety of media.3) Food Frensy – Inspired by the artist several contemporary artists relating to the theme of food, Year 7 will explore a wide range of media beginning with tonal pencils to later develop their ideas into a 3D form.4) Ice Lolly Bunting – Looking at the work of contemporary artist to work towards a design brief.	<ul style="list-style-type: none">• Application of composition, design and layout skills.• Skilful use of appropriate grade pencils• Colour mixing and blending• Presentation skills• Collage and mixed media work• Enlargement and scaling up• Painting, Colour mixing and application of various paints• Imagination and Creativity• Contextual appreciation, research and presentation• Homework tasks• Time management and organisation• Critical appreciation and verbal responses
8	<ol style="list-style-type: none">1) Graffiti Sculptures – Inspired by the urban art and typography, students will create their own 3D sculpture.2) Cermaic Cakes – Drawing inspiration from Claus Oldenburg, year 8 will explore the topic of ceramics. Year 8 will refine their skills working with 3D materials.3) Food Photography– Students will explore the work of Sarah Graham to complete a variety of drawings whilst investigating new media of photography and editing.4) Textile Food - Students explore batik to create fabric foods.	<ul style="list-style-type: none">• Observational drawing skills• Contextual appreciation and application• Use of colour mixing and application of coloured pencil• Scaling up• Collage and mixed media work• Working with 3D materials• Creative homework tasks• Application of materials• Review and refinement processes• Contextual Research and presentation



		<ul style="list-style-type: none"> • Time management and Organisation • Written and verbal critical analysis
9	<p>1) Large Logos - Students will explore the power of branding and design through large-scale logo drawings. Inspired by commercial imagery, they will refine their colour pencil techniques to achieve photo-realistic finishes. Emphasis will be placed on layering, blending, and precision to recreate iconic logos with a personal twist.</p> <p>2) Famous Faces - Students will investigate portraiture through photography and textile techniques. Using a chosen famous face, they will develop layered compositions that combine stitched elements with photographic imagery. The final embroidered piece will explore texture, expression, and the fusion of traditional and contemporary media.</p> <p>3) Everyday Objects - Drawing inspiration from Michael Craig-Martin's bold and graphic style, students will select personal everyday items to reinterpret in vibrant acrylic paintings. They will explore colour theory, composition, and symbolism to create a final piece that reflects their identity through object representation.</p>	<ul style="list-style-type: none"> • Image 'deconstruction' and analysis • Appreciation of art for communication • Application of various media and techniques • Contextual research, analysis and presentation • Printmaking and mark making techniques • Painting in a variety of styles and for purpose • Digital Photography, Editing and presentation • Time management and Organisation • Review and refinement processes
10	<p>1) Technical Skills Project – Students begin the year with their work on the theme of Nostalgia. Students will be introduced</p>	<ul style="list-style-type: none"> • Develop ideas through investigations, demonstrating critical understanding of sources



	<p>to various skills and techniques that will support their independent choices at GCSE. There will be a directed emphasis on contextual interpretation and the development of new skills, techniques and processes.</p> <p>2) Portfolio (Component 1/60% GCSE Grade) – A range of starting points will be given from which students will choose one or develop one of their own. Contextual research, photography, observational drawing and experimentation will lead to a final outcome. This will address all the Assessment objectives and prepare students for the Externally Set Assignment.</p>	<ul style="list-style-type: none">• Artist research on chosen theme for practice project, including artist copies in various techniques. Create work inspired by the artists that have been researched.• Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes• Record ideas, observations and insights relevant to intentions as work progresses• Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language• Self-directed decision making• Regular homework sessions• Time management and organisation
11	<p>1) Portfolio (Component 1/60% GCSE Grade) continued - The Portfolio will be finished with a 10-hour Mock exam late in the winter term.</p> <p>2) Externally Set Assignment (Component 2/ESA/40% GCSE Grade) – A range of externally set starting points will be given from the Exam board and students will choose one. Research, photography, observational drawing, experimentation, artist research, inspired by artists, individual development of project, assemble sketchbooks, annotations, plan final</p>	<ul style="list-style-type: none">• Develop ideas through investigations, demonstrating critical understanding of sources• Artist research on chosen theme for practice project, including artist copies in various techniques. Create work inspired by the artists that have been researched.• Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes• Record ideas, observations and insights relevant to intentions as work progresses• Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language



Art & Design CURRICULUM OVERVIEW

Key Stages 3 & 4

	outcome, 10-hour examination in which final outcome will be produced.	<ul style="list-style-type: none">• Self-directed decision making• Regular homework sessions• Time management and organisation
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